

Mission

I am a passionate, self motivated individual in all aspects of design. I have developed many skills and gained a great deal of experience in different areas of the graphic design industry including print, production, web design, package design, and vector illustration. I continue to strive to improve my skills and knowledge every day.

Education

Art and Design Fundamentals Diploma 2014
3 Year Graphic Design Advanced Program
Graduating 2017

Software Skills

Mac and PC environments	HTML CSS
InDesign	Content Management Systems
Illustrator	Microsoft Office
Photoshop	Word Excel Power-point
Flash	Adobe Acrobat
Dreamweaver	

Awards and Honors

GPA | 80%
Alice Forestell Bursary Award for best of show in youth art competition.
Multiple 1st and 2nd place awards for artwork.

Work History

Experience in multi-tasking and handling many projects at once.

Experience working with team members.

Designed menus and advertising boards for Casa Cappuccino.

Waitress/Barista at The Lazy Tulip	2017-2017
Barista at Casa Cappuccino	2014-2016
Dietary Aid at The Simcoe Manor	2011- 2013

Volunteer Work

Girl Guides: bottle drive, Santa Claus parade float production, craft making with the senior citizens, talent show for the senior citizens.
Branding work for the Barrie District Injured Workers Group.
Logo designs for the new unit at Orilla Solider Memorial Hospital.

Design Experience

Co-op Student at Netgain

Utilize strong skills designing layouts and concepts for identity branding, logos, editorial and advertising spreads, as well as web/new media design.

Design and re-design packaging with effective and efficient die-lines and printing material.

Develop, design and execute solutions for advertising materials such as brochures, business cards, posters and magazine layouts using InDesign.

Execute designs and concepts for web projects such websites and banners that could be used for computers, cell phones and tablets using Dreamweaver, Flash and Photoshop.

Produce both print and web ready files, including HTML.

Trained in photography and have an in depth knowledge of colour theory and design principles.

Execute 2D and 3D rendering using illustrator.

Collaborate with others to produce and present promotional materials.

Ability to manage and organize multiple projects while meeting tight deadlines.

References

Available Upon Request