

JUSTIN BAIRD

THE CLASSICS

The purpose of this work was to design four book covers for the classic books Moby Dick, 1984, The Wizard of Oz, and Lord of the Flies that would catch the people's eye and draw them towards reading it.

The goal of my design direction was to create cover art that would retain the look of a classic novel, utilize a simplistic, minor minimalistic layout, but also stand out from modern minimalist covers that tend to be in many bookstores. After this, I made sure to illustrate a unique scenes from the book, had the scenes accompanied by a famous quote from the work.





SUBJECT 2:

LOTUS CAFE

The goal of this project was to create a logo, identity, menu and bag design for a small and trendy cafe. The cafe I did this for was The Lotus Cafe. You can see the logo and branding on the left. To see the menu design, visit my website (link on the front page)

I chose to make a minimalist logo based off of a Lotus Flower, symbolizing the name of the cafe. A Lotus itself is a symbol of peace and relaxation, which is what the atmosphere of The Lotus Cafe is. To counter the bright green colour of the logo itself I chose a dark grey and black colouring to use on the logos.

















SUBJECT 3:

WINE BRANDING

The purpose of this project was to create a package design for a brand of wine. The name of the wine is Riserva di Ritoro, which means The Ritoro's Reserve in Italian, to give off that the wine is a vintage Italian import reserve wine. I wanted to not only make the package feel like a classic vintage wine, but meld that feeling with a modern minimalist design that is very structured and simple.

The logo design for Riserva Di Ritoro came from many iterations building off of the common style of minimalist logos, but I wanted it to still feel more like a seal or stamp of approval on the box, similar to those you would see on classic shipping crates.





SUBJECT 4:

DIRTY BOYS

This is a logo I had done for the graphic design company called Dirty Boys Graphics & Wraps. The original logo (shows top right) was too "street arty" and thuggish to them, and they wanted more of an official and clean logo. The original logo isn't necessarily bad, but it is hard to stand out with a logo like this as a graphic design company when your name is Dirty Boys.

I opted to create a more clean logo that learned more towards being a seal of approval or a vintage inspired classic stamp, which leans more towards dirty boys and their style of design, as well as their personality.







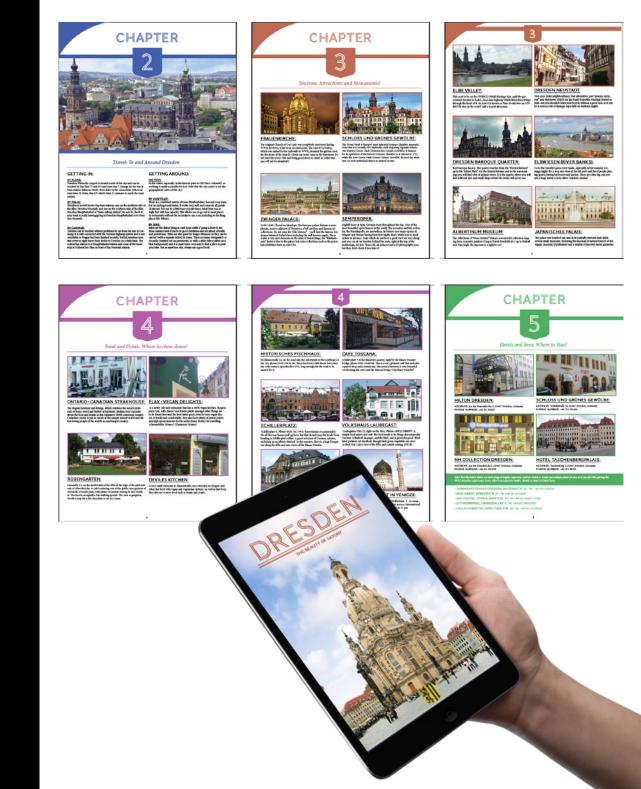




SUBJECT 5:

TRAVEL EBOOK

This piece is work I did creating a travel Ebook for Dresden, Germany. The Ebook lists different travel locations, Dresden's history, monuments, restaurants, hotels and much more. The design is modern yet stays traditional to Dresden and its crest. The Ebook shown is published for iPad but also was made to be used on android devices.





SUBJECT 6:

THE GRILL

This is a magazine design I did for "The Grill" magazine, a seasonal cooking magazine listing recipes, chef interviews and much more. This specific magazine layout was created to be used in both print and Epub format. An example of it's flexibility is the table of contents itself.

As you can see, the table of contents lists the pages with a description on the right side of the page, but also has an interactive piece to the left, shaped as a dish with different sections cut representing the different articles. For print, this acts as just a nice visual addition to the magazine, but in an interactive ePub format, allows the reader to click on each individual slice, which will send them to the article related to it.





THANKSGIVING HOLIDAY FOOD AND TRADITIONS



Celebrate Thanksgiving right with some alternate recipes and great tips.

3: THEGRILL - FALL 2016

Author: Jeremy Wright

day's recipe for Bacon Wrapped irkey Breast is easy to cook and. as I always test my recipes, I can report that it was indeed perfect for the just the two of us last Sunday. Lused a 900g turkey fillet (sometimes called a saddle) although a small crown would be suitable too, and I served it with a smaller version of my very festive

Sausage, Sage and Bacon Stuffing Loaf, fresh

Brussels sprouts, carrots, streamed potatoes

So, if you are spending Thanksgiving at home

and there are only two of you this year, then

this is the perfect recipe for a very special Thanksgiving dinner - you can freeze any left-

You can also prepare this with chicken breasts.

as a meal for one maybe, or for two individu-

for small festive gatherings, an informal family Sunday dinner or mid-week meal: this easy to prepare and cook dish still

has the "wow" factor and is wonderful for those ubiquitous turkey sandwiches later

Step 1 - Pre-heat oven to 180C/375F/Gas mark 5. Butter a baking tray or dish that will accommodate the turkey breast/fillet/sad-Step 2 - Season the turkey all over with salt (be aware that the bacon may be salty) and freshly ground black pepper. Rub a generous

amount of softened butter all over the joint. Step 3 - Stretch the streaky bacon with the

back of a knife - this stops the bacon from

and gravy.

overs if you wish.

something boozy!

DIRECTIONS:

shrinking during cooking.

Step 4 - Wrap the rashers of bacon around the turkey joint, making sure that the ends are tucked underneath.

Step 5 - Place the turkey into the prepared tray and add about 100mls of water. Loosely wrap some foil over the tray and cook in the pre-heated oven for 40 minutes per kilo plus 20 minutes - a kilo weight joint will take 1 hour (60 minutes) Unwrap the turkey for the last 15 minutes of cooking to allow the bacon to crisp.

Step 6 - Allow to stand for 15 minutes af ter cooking is finished.

Step 7 - Gravy: Drain the juices from the pan/tray and use them to make gravy by adding a little cornflour that has been mixed with water to them; add some water/and or white wine, about 300mls and season to taste. Serve al bacon wrapped chicken breasts, again, just the warm gravy in a jug alongside the turkey serve with seasonal trimmings and a glass of

Step 8 - Serve the bacon wrapped turkey in slices alongside stuffing, sprouts, carrots, Bacon Wrapped Turkey Breast for two peo-ple (with leftovers) is the perfect recipe potatoes and all the usual dinner trimmings.



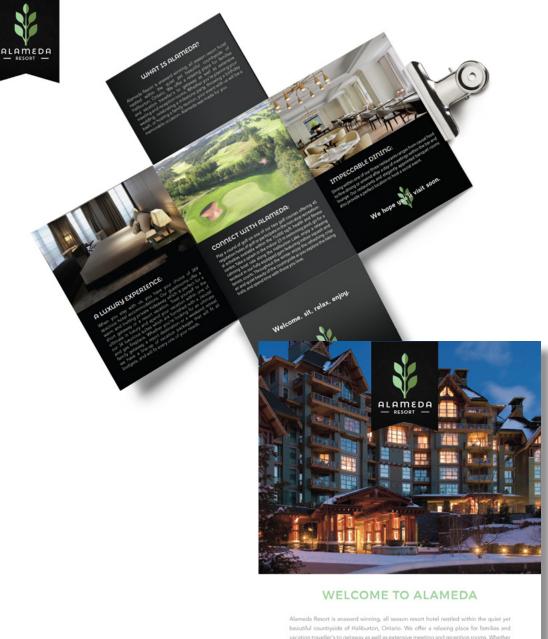


4- THE CRILL - FALL 2016

SUBJECT 7:

ALAMEDA

The purpose of this project was to create a logo, mini brochure, and advertisement for a resort called Alameda, based in Haliburton, Ontario. The hotel's design is meant to establish the feeling of lavish and quality living.





Alameda Resort is anaward winning, all season resort hotel nestled within the quiet yet beautiful countryside of Halburton, Ontario. We offer a relaxing place for families and vacation traveline's to getaway as well as extensive meeting and reception rooms. Whether you're planning your wedding, celebrating a milestone party, throwing a birthday bash, or hosting a family reunion, your event with us will be a memorable occasion. Alameda was made for you. Come stay with us and see for yourself what Alameda has to offer.



SUBJECT 8:

IRON GIANT

The Iron Giant is an award winning 1996 animated film created by Warner Bros. and Directed by Brad Bird. The purpose of this design was to create a poster for the movie in the Art Deco style as it reflects the time period and mood in which the movie takes place, and creates an interesting visual for people to see. I also designed this with a slight minimalist approach inspired by designers such as Olly Moss and Levente Szabo. The main challenge of this piece was creating the mood of the movie with minimal detailing.

cB

THE IRON GIANT

YOU ARE WHO YOU CHOOSE TO BE.

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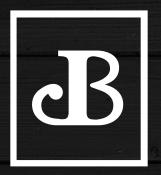


SUBJECT 9:

BAIRD'S WHISKEY

This is a branding project I had done for Baird's Scottish Whiskey. The logo is a clean escutcheon design to form a Scottish flag within the shield, to show the strength of the whiskey, as well as to represent where it comes from.





THANK YOU FOR VIEWING!

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